



Cambridge International AS & A Level

MUSIC

9483/13

Paper 1 Listening

May/June 2019

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages. Blank pages are indicated.

Adagio

Violin I conc.

Violin II conc.

Cello conc.

Violin I rip.

Violin II rip.

Viola rip.

Continuo

7^b₅ 4[#]₂ 6 6 ^b 6 6 #

Andante largo

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Cont.

6 9 6 4 6 6^b 6^b 9 6 9 3 6^b 6^b 6 5₃

15

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Cont.

6 9 7 4 7 4 3 4 3 6

19

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Cont.

9 6 6 6 9 6 9 5^b

22

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Cont.

6 6 6 5
5 5 4 #

b 6

b # 7 6 #

Detailed description: This is a page of a musical score for measures 22 through 25. The score is arranged in two systems. The first system contains parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The second system contains parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cont.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Contrabass part includes a sequence of fret numbers: 6, 5, 6, 6, 5, 4, 5, #, b, 6, b, #, 7, 6, #.

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